

Using numbers (1,2,3,4) and the "and" sign, write the rhythm under each bar. Don't write ANYTHING under rests!

Eighth Notes & Quarter Notes/Rests

Example 1

Example 1 is a 4/4 time signature exercise. The first staff contains four measures: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter. The second staff contains four measures: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter.

Example 2

Example 2 is a 4/4 time signature exercise. The first staff contains four measures: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter. The second staff contains four measures: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter.

Example 3

Example 3 is a 4/4 time signature exercise. The first staff contains four measures: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter. The second staff contains four measures: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter.

Example 4

Example 4 is a 4/4 time signature exercise. The first staff contains four measures: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter. The second staff contains four measures: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter.

Example 5

Example 5 is a 4/4 time signature exercise. The first staff contains four measures: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter. The second staff contains four measures: 1) quarter, quarter, quarter, quarter; 2) quarter, quarter, quarter, quarter; 3) quarter, quarter, quarter, quarter; 4) quarter, quarter, quarter, quarter.

You may remember this sheet from earlier this year. Yes, you're seeing it again because it's super important that we all know how to count and label rhythms correctly and...it's such long sheet that most people didn't finish it! If you'd like your activity sheet corrected, feel free to send it to Mr. B at ward@seattlemusicpartners.org.